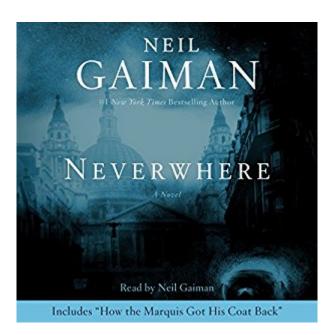


## The book was found

# **Neverwhere**





### **Synopsis**

Richard Mayhew is a young man with a good heart and an ordinary life, which is changed forever when he stops to help a girl he finds bleeding on a London sidewalk. His small act of kindness propels him into a world he never dreamed existed. There are people who fall through the cracks, and Richard has become one of them. And he must learn to survive in this city of shadows and darkness, monsters and saints, murderers and angels, if he is ever to return to the London that he knew."A fantastic story that is both the stuff of dreams and nightmares" (San Diego Union-Tribune), Neil Gaiman's first solo novel has become a touchstone of urban fantasy, and a perennial favorite of readers everywhere. --This text refers to the Paperback edition.

#### **Book Information**

**Audible Audio Edition** 

Listening Length: 13 hours and 48 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: HarperAudio

Audible.com Release Date: April 11, 2017

Whispersync for Voice: Ready

Language: English

ASIN: B000XSAXXS

Best Sellers Rank: #3 in Books > Audible Audiobooks > Fantasy > Contemporary #75

in Books > Science Fiction & Fantasy > Fantasy > Paranormal & Urban #130 in Books >

Audible Audiobooks > Fiction & Literature

#### **Customer Reviews**

I've enjoyed the young adult and children books written by this author, so I was eager to read a book written by Neil Gaiman with an older audience in mind. This is an urban fantasy book about the world underneath London. The characters were interesting. The story was unique. Plus, there was a plot twist that I never saw coming. The only thing I wasn't crazy about was the last chapter. It did more telling than showing as everything gets wrapped up. I almost took away a star for this. Still, this is an enjoyable read. I think this book would have been suitable for a younger audience if not for the adult language thrown in.

I have read 4 books by Mr. Gaiman, including the highly acclaimed American Gods, but Neverwhere

was my absolute favorite out of all of them. He developed the characters and the world so well, I felt like I was there. His humor and creativity is unique. I highly recommend this book to any fantasy or Sci-fi fan and look forward to the continuation of the story.

This book made me wish I knew London, because I have a feeling some inside-jokes were splattered throughout. I like the world the main character landed in, framed by the iconic mystery and old-world that I've experienced as London in other stories, and I was delighted by the twists and new creative ideas that emerged with each character. While I wasn't filled with the wonder and inspiration I have experienced in other books, this was a great read that kept going at a good pace. When I learned that this is the same author who wrote "Stardust," which I've seen as a movie, I recognized the literary flavor.

Few authors write books that are worth reading more than once. Neil Gaiman is worth many rereadings. This "compilation" version of Neverwhere is worth rereading annually.

This is the first Gaiman book I've read and even when I didn't completely like it, found it compelling enough to want to see the TV show. And to read the extra chapter.

Another masterpiece by Neil Gaiman. Highly recommend the "author's preferred text". I have recommended this to many others who, after reading this book are now Gaiman fans.

Brilliantly creative. Gaiman' uses all of his powers to make you believe the thoroughly unbelievable. Moving, occasionally frightening, always worth reading.

I loved this book! If you have read any of Neil's other story's, you will love this book too. If not, YOU are in for a Treat!

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